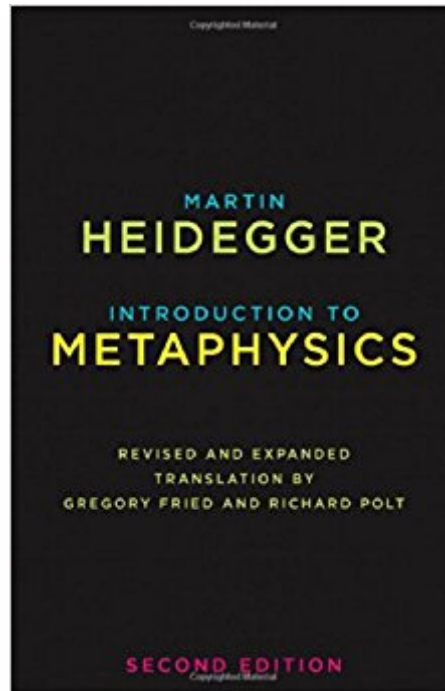




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Introduction To Metaphysics, 2nd Edition



Synopsis

This new edition of one of Heidegger's most important works features a revised and expanded translator's introduction and an updated translation, as well as the first English versions of Heidegger's draft of a portion of the text and of his later critique of his own lectures. Other new features include an afterword by Petra Jaeger, editor of the German text. "This revised edition of the translation of Heidegger's 1935 lectures, with its inclusion of helpful new materials, superbly augments the excellent translation provided in the first edition. The result is a richly rewarding volume, to be recommended to every student of Heidegger's works, whether a novice or a long-time reader." —Daniel Dahlstrom, Boston University

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Customer Reviews

"The translators have improved upon their excellent, earlier translation: nuances have been made clearer and the style brought closer to Heidegger's own style. Eminently readable, this translation should stand the test of time." —Dennis J. Schmidt, Pennsylvania State University "This revised edition of the translation of Heidegger's 1935 lectures, with its inclusion of helpful new materials, superbly augments the excellent translation provided in the first edition. The result is a richly rewarding volume, to be recommended to every student of Heidegger's works, whether a novice or a long-time reader." —Daniel Dahlstrom, Boston University "The quality of the translation is outstanding, and the introduction and glossary are eminently clear and helpful." —Bret W. Davis, author of *Heidegger and the Will: On the*

Way to Gelassenheit "There is no questioning the exceedingly high quality of Polt and Fried's translation as well as their reliably judicious choice of words. Students and scholars alike profit immensely, too, from the explanations that they give of specific translations." •Daniel Dahlstrom, Boston University "Fried and Polt have produced a first-rate edition of this pivotal and important text. Their new translation is rigorous and abides by the best standards of Heidegger scholarship. It also has a new fluency that brings this difficult text into reach of English language readers." •Dennis J. Schmidt, Penn State University

Martin Heidegger (1889–1976) was one of the most important philosophers of the twentieth century. Gregory Fried is professor of philosophy at Suffolk University. Richard Polt is professor of philosophy at Xavier University, Cincinnati.

I am not a philosopher or a philosophy student but enjoyed reading this book because:1. It shows cases some pretty original thinking.2. The question "why there are beings and nothing at all " is eternal although in today's world many people think there is only the theory of evolution and other "zoological" explanations to this question.Heidegger shows how this question can be posed in way that shows "what" it means to be even if we we know "how"(i.e. evolution, natural selection etc.) we came to be.3. The whole book is really about clarifying the question and trying to unbundle all the preconceptions about the question.Only towards the end we get a glimmer about what could be the start of an answer.4. Heidegger is an eloquent writer and this must in large measure must be due to the translator's competence.5.Yes, there are many reference to Greek words and poems and one does have to read many sections twice but the scope of the book is sweeping so the rewards of a second or third read are well worth it.6.At the least you will question the familiarity of many words and their everyday usage after you read the book and that should hopefully help you think more clearly and equally (if not more importantly, after reading Heidegger..)articulate yourself clearly.

Good book

I really enjoy this book. This pairs well with Derrida's "Margins of Philosophy." How language and etymology can uncover misinterpretation.

Introduction to Metaphysics is based on a lecture course Martin Heidegger presented at the University of Freiburg in 1935. Unlike in some other publications, Heidegger gets to the point

straight away by asking rhetorically "why are there beings at all instead of nothing?" And much of the subsequent exposition is mostly tightly reasoned, always referring back to the question, "why are there beings at all instead of nothing?" Still it took me several readings to comprehend "fully" the question and its implications. If you are new to Heidegger but find his prose exceedingly difficult to follow, stick with it nevertheless! For me, Heidegger's work is not merely an intellectual exercise or armchair philosophizing. Heidegger has given me a new pair of glasses through which I perceive and experience my environment: a deeper and richer experience of "being in the world."

In this book, Heidegger answers the question "why are there entities instead of nothing" in four aspects: The Fundamental Question of metaphysics, Grammar and Etymology, the Question of the Essence of being and finally, the Restrictions of Being. Heidegger examines the question by emphasizing on how human beings grasp the meaning of things that are existent, in terms of what they are and that they are. For the first three chapters, Heidegger prepares us to get a basic gist of picture, where entities come into being and start being meaningful to us, instead of mere objects/theories that we talk about, say about, but do not really think about. The fourth chapter is where Heidegger illuminates the most to the being picture, where he focuses on the meaning of specific words, such as Physis, Polemos, and Dike. This book is totally in Heidegger's language, and it could be overwhelming at first, but the logic is very clear. Once you start to get the picture, you will get how everything talked about in this book is meant to fit into one picture, and all of it is to help us understanding the one single fundamental question: why are there entities instead of nothing. In my view, this was fairly a clear book to read. However, without certain philosophical background, it could happen that Heidegger's philosophy is interpreted not in the right way, if you choose to read on your own. I recommend that you read it with your friends, and if you have a chance, consult a Heideggerian scholar. You might have to read the passage interested for two or three times, and you probably need to consult other books, such as Kate Withy's Heidegger on Being Uncanny. The link is below: <http://www..com/Heidegger-Being-Uncanny-Katherine-Withy/dp/0674416708>

WONDERFUL BOOK!!!

Great translation.

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